

Super Curricular Activities (Music)

What are Super Curricular Activities?

Super Curricular Activities describe extra-curricular activities that help students to expand their general knowledge and subject knowledge. The list below has been compiled using advice given from Oxford and Cambridge universities about the resources young people could use to enhance their knowledge about the world. *The new GCSE and A Level courses are much more focused on knowledge than in previous years: students who 'read widely' will undoubtedly have an advantage because they will have a deeper understanding of topics and will have nurtured their love of learning.*

Advice on how to use the Super Curricular Activities

Simple: follow your interests and dip in and out of whatever catches your eye! Learning is a life-long commitment and you should relish opportunities to explore new topics and expand your knowledge. The best way to do this is to follow your interests and to stretch yourself to find out more about new topics and ideas: the suggestions below are sources of information you could use to help you to explore any topic that interests you... *keep in mind that although Google and Wikipedia can be useful tools, they don't always have accurate information so cannot be entirely trusted!*

Super Curricular Activities – please see lists below!

A Level Super Curricular Reading List

General Music History:

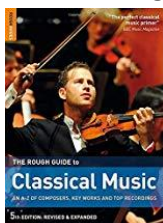
1. The New Grove Dictionary of Music and Musicians (books in A8 and available online)



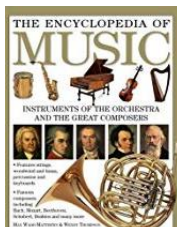
2. The Cambridge Music Guide edited by Stanley Sadie and Alison Latham - (copy in A9)



3. The Rough Guide to Classical Music edited by Joe Staines and Duncan Clark (copy in A9)



4. Music: An Illustrated Guide by Max Wade-Matthews and Wendy Thompson (copy in A9)



5. Music: A Very Short Introduction – Nicholas Cook



6. BBC Howard Goodall's Story of Music 1of6 The Age of Discovery

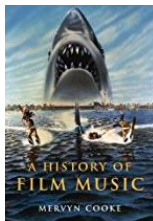
<https://www.youtube.com/watch?v=I0Y6NPahIDE>

7. Guide to Classical Music

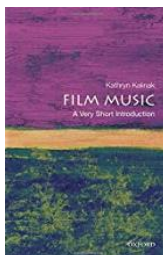
<http://www.bbc.co.uk/radio3/classical/onmusic>

Music for Film

1. A History of Film Music – M Cooke



2. Film Music: A Very Short Introduction – K Kalinik



3. The Sound of Cinema BBC Series (each episode is 1 hour)

<https://www.youtube.com/watch?v=cNRZFZEyTLI>

<https://www.youtube.com/watch?v=q7mXODmEABQ>

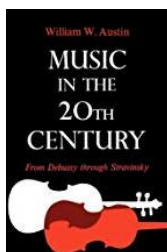
<https://www.youtube.com/watch?v=OPm6BCvnK5Y>

New Directions

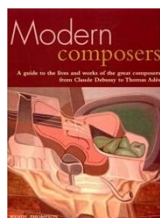
1. The Rest Is Noise – Alex Ross



2. Music in the 20th Century from Debussy through Stravinsky – Austin William



3. Modern Composers – Wendy Thompson



Vocal Music

History of Vocal Music

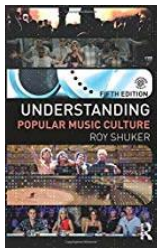
<https://www.britannica.com/art/vocal-music>

<https://www.youtube.com/watch?v=oNXP2fOnCp0> (18 minutes) episode 1 a capella

http://www.bbc.co.uk/radio3/classical/onmusic/music_vocal.shtml

Popular Music and Jazz

1. Popular Music Culture – R Shuker



2. Genre in Popular Music – Fabian Holt



3. Popular Music and Society – B Longhurst

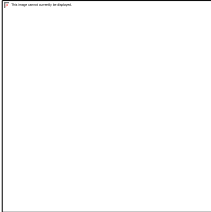


Fusions

1. Global Beat Fusion: The History of the Future of Music Paperback – 26 May 2014

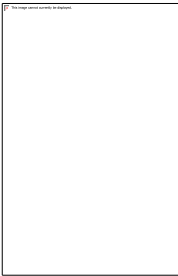


- 2.



World music fusion brings multiple cultures together - Indian and Western musical cultures in this release, specifically. A unique display of instruments such as the sitar, pakhavaj, ghatam and darbuka paired with the keyboard, saxophone, and classical guitar illuminates an extraordinary fusion of two different worlds. Instrument explanations are provided in the CD booklet.

3. Latin Jazz : The First of Fusion, 1880's to Today Hardcover – December 31, 1999

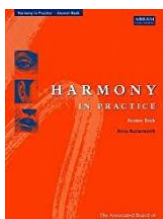


4. The Latin Tinge: The Impact of Latin American Music on the United States by Roberts, John Storm (1999) Paperback

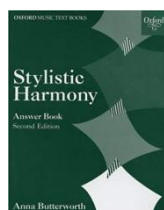


Harmony and Composition:

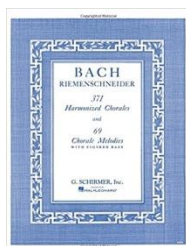
1. Harmony in Practice – Anna Butterworth (copy in the department)



2. Stylistic Harmony Work Book and Answer Book– Anna Butterworth (copy in



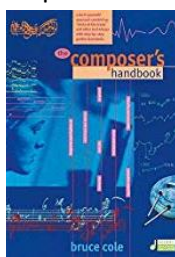
3. 371 Harmonised Chorales of Bach, Riemenschneider (copy in A9)



4. Instrumentation and Orchestration – Alfred Blatter (copy in A9)



5. The Composers Handbook – Bruce Cole



6. Middlesex University Guides to Composing a Pastiche
<https://mdx.mrooms.net/mod/page/view.php?id=17844>

7. Bach Chorale App – available to download for free from the app store / google play



Aural:

1. Aural Matters – David Bowman and Paul Terry

