



A Level Fine Art

KS5 Leader: Mrs C Cross • Exam Board: Edexcel

Course Entry Requirements:

GCSE Grade 4 in Art & Design

Course Outline:

The post 16 course in Art and Design is a two-year course that leads to 'A' Level and aims to develop the student's understanding of the nature of visual thinking and their use of visual language. The students explore and develop the capacity for creative thought and process whereby they become confident and able to innovate, initiate and produce effective personal responses, alongside developing a critical awareness of the subject. In year 1, students are encouraged to further their skills through workshop based sessions. The workshops will be centred on a set theme which is split into two components. Students experience a range of materials including oil paints, wire, glass and clay to name a few. A strong emphasis is for students to work outside the sketchbook and to establish themselves as artists.

In Year 2, students complete a coursework based module which is centred on their own chosen theme. The module allows students to develop an individual portfolio of work and advance their critical awareness of the subject in the form of an extended essay and gallery notebook.

The 'Externally set assignment' is set by the exam board and is completed under exam conditions at the end of the Year 2. Students will develop a body of preparation studies and complete the final piece under a 15 hour controlled assessment under exam conditions.

Assessment:

The units of work or modules are teacher assessed and externally Moderated. Each module contributes to the final assessment and overall grade;

At A level, Component 1 (60% coursework) and Component 2 (40% exam) lead to the A-Level qualification

Learning strategies :

Students will be supported by two members of staff of which one will be of constant support for students, known as their lead teacher. Both members of staff will support each student throughout the course and provide instruction and guidance. The department operates an open access policy for post 16 students where they can freely use the art studios during their study periods, with an allocated room for sixth form students only. Field study is promoted, along with visits to Art galleries and exhibitions during the course. Students are expected to meet the coursework requirements at each stage and are strongly encouraged to develop a personal style of practice.