



## A Level English Literature

KS5 Leader: Ms M Linney • Exam Board: AQA Specification A

### Course Entry Requirements:

Grade 4 in English language and English Literature. Recommended grade 5.

### Course Outline and Assessment:

This course aims to develop your interest and enjoyment of English Literature through reading widely, critically and independently, across centuries, genres and genders. You will explore alternative views about texts and come to more convincing interpretations as a result. As a discursive subject, debate in lessons is an important way that you will form opinions about texts. The course's aim is for you to be critical, so the most significant skill you will develop is how to construct logical and coherent written arguments. You will develop as an informed, independent reader, reaching an understanding of meaning through the close study of texts, learned knowledge of contexts and a consideration of other possible meanings.

<b>Paper 1: Love through the ages</b>	<b>Paper 2: Texts in shared contexts</b>	<b>Non-exam assessment: Independent critical study: texts across time</b>
<p><b>What's assessed</b></p> <p>Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play.</p> <p>Exam will include two unseen poems.</p>	<p><b>What's assessed</b></p> <p>Choice of two options:</p> <p>Option 2B: Modern times – literature from 1945 to the present day.</p> <p>Study of three texts: one prose, one poetry and one drama, of which one must be written post-2000.</p> <p>Exam will include an unseen extract.</p>	<p><b>What's assessed</b></p> <p>Comparative critical study of two texts, at least one of them must have been written pre-1900.</p> <p>One extended essay (2,500 words) and a bibliography</p>



<b>Assessed</b> <ul style="list-style-type: none"><li>• Written exam: 3 hours</li><li>• Open book in Section C only</li><li>• 75 marks</li><li>• 40% of A-level</li></ul>	<b>Assessed</b> <ul style="list-style-type: none"><li>• Written exam: 2 hours 30 minutes</li><li>• Open book</li><li>• 75 marks</li><li>• 40% of A-level</li></ul>	<b>Assessed</b> <ul style="list-style-type: none"><li>• 50 marks</li><li>• 20% of A-level</li><li>• Assessed by teachers</li><li>• Moderated by AQA</li></ul>
<b>Questions</b> <p><b>Section A:</b> Shakespeare: one passage-based question with linked essay (25 marks)</p> <p><b>Section B:</b> Unseen poetry: compulsory essay question on two unseen poems (25 marks)</p> <p><b>Section C:</b> Comparing texts: one essay question linking two texts (25 marks)</p>	<b>Questions</b> <p><b>Section A:</b> Set texts. One essay question on set text (25 marks)</p> <p>Section B: Contextual linking</p> <ul style="list-style-type: none"><li>• One compulsory question on an unseen extract (25 marks)</li><li>• One essay question linking two texts (25 marks)</li></ul>	

### Learning strategies:

- Discussion and seminar work
- Presentations
- Note making and consolidation
- Mini-essays
- Longer, exploratory essays
- Language analysis work
- Text transformation
- Use of ICT resources
- Educational visits/trips
- Independent reading and study