



A Level French

KS5 Leader: Mrs D Lambert • Exam Board: AQA

Course Entry Requirements:

GCSE Grade 4 in French. Recommended a grade 5

Course Outline:

Learning a language is refreshing and challenging because it is a unique approach to study and during lessons students have the opportunity to converse in French and improve self-awareness and self-confidence. At A-level, candidates study a variety of topics about which they need to demonstrate knowledge and opinion in all four language skills (listening, speaking, reading and writing). This enables them to develop an understanding of the contemporary society, the culture and the heritage of countries where French is spoken. Students will also gain cultural awareness of the country through the study of a literary text and a film. This subject will further enable a candidate to communicate clearly, confidently and effectively in the language in a variety of situations. It also provides students with important skills such as team work and independent learning. French is a great choice for students who will benefit from the opportunity to work within a small group and who enjoy interactive study and seek a challenge!

Assessment:

Paper 1: Listening, reading and translation 50%

Paper 2: Written response to a text and film 20%

Paper 3: Speaking 30%

Learning strategies:

Candidates will need to be able to respond to a variety of spoken and written sources and to use the language to express ideas and opinions, both in writing and speaking. We will look closely at the grammar of the language in order for students to develop their translation skills. Students will also study a film and a literary text in depth.

Topics will include:

- The changing nature of family
- The 'cyber-society'
- The place of voluntary work
- Positive features of a diverse society
- Life for the marginalised
- How criminals are treated
- The culture and heritage of France
- Contemporary francophone music
- French cinema
- Teenagers and the right to vote
- French politics and immigration
- Study of a film and text