



## RSL Level 3 - Music Practitioners

KS5 Leader: Mrs E Carroll • Exam Board: RSL

### Course Entry Requirements:

Grade 4 in GCSE music/RSL Level 2/BTEC and be able to sing or play your instrument to at least a Grade 4 standard, although you don't need to have taken the formal exams.

### Course Outline (includes content/modules to be studied):

#### For the single course (1.5 A level equivalent)

#### RSL Level 3 Subsidiary Diploma for Music Practitioners

Grade	Tariff Points
D*	84
D	72
M	48
P	24

**The course is accessible to all musicians as there is no requirement to play in a specific style.** You will have control, guided by your teachers, of the pieces that you will use as evidence of your repertoire and musical abilities. The assessment evidence includes live music events, a demo CD, a music video, rehearsal logs and a website.

#### Live Music Performance Pathway

Leading music making activities	Solo Composition	Rehearsal Skills & Live Music Performance (FMP)
Music performance to camera	Studio sound recording	Planning for a Career in Music



## Coursework

There are six units in total and all of them require written evidence, as well as practical tasks; the practical tasks will always be an audio recording or video. The written tasks require students to plan, prepare and evaluate in order to demonstrate thorough understanding of the learning process. The course is music industry-based, so units are intended to be varied to ensure that all possible career options can be considered.

There is no exam. The whole course is portfolio-based; every unit is formally assessed at the end of each half term. The Rehearsal Skills and Live Music Performance unit is the final major project taking place in Year 13 and externally assessed by RSL Awards. The written portfolio can be continually reviewed and amended to ensure students achieve highly.

This Level 3 Diploma is ideal for students who want to study music performance, commercial music or studio engineering at university. The course is designed to prepare students to work in the music industry or to pursue music further at degree-level.